Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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|  |  |  |  |
| **Code :** | **14VC2020** | **Duration :** | **3hrs** |
| **Sub. Name :** | **CREATIVE PHOTOGRAPHY TECHNIQUES** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Discuss the step by step process of visualization in photography. | CO3 | 20 |
| (OR) | | | | |
| 2. |  | Analyze how creative intuition help in producing better images. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Assess light as a determining factor for creating the mood of a photograph. | CO1 | 20 |
| (OR) | | | | |
| 4. |  | Outline the influence of color in photography by detailing color wheel, color composition, color and emotion. | CO1 | 20 |
|  |  |  |  |  |
| 5. |  | Classify the types of filters and their role in producing images. | CO1 | 20 |
| (OR) | | | | |
| 6. |  | Examine the role of creativity in photography. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Illustrate the types of lighting and the influence of quality of light in forming images | CO1 | 20 |
| (OR) | | | | |
| 8. |  | Justify Photography as an art and compare abstraction and photographic realism. | CO3 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Appraise the importance of composition in photography and summarize the elements of composition. | CO1 | 20 |